



SEVEN TO NINE YEARS

FARRER PARK: RHYMING VERSES FROM A SINGAPORE CHILDHOOD

By Ann Peters, illustrated by Lydia Yang
Epigram/Paperback/48 pages/
\$19.15/Major bookstores



A collection of poems about the Singapore of long ago.

Mr Kenneth Quek, assistant director for the National Book Development Council of Singapore, recommends this as an introduction to poetry for young readers because clear thoughts come across in the writing.

THE ONE AND ONLY IVAN

By Katherine Applegate, illustrated by Patricia Castelao
HarperCollins Children's Books/Paperback/
305 pages/\$13.80/Books Kinokuniya

Gorilla Ivan is so used to urban living, he does not miss his life in the wild. That is till baby elephant Ruby, taken from her family, makes him see things differently.

Mr Quek says this tale of animals in captivity, told from their point of view, is unusual. It is also "a good crossover book for young readers looking to move up from lighter fare".

NATIONAL GEOGRAPHIC BOOK OF ANIMAL POETRY 200 POEMS WITH PHOTOGRAPHS THAT SQUEAK, SOAR AND ROAR!

Edited by J. Patrick Lewis
National Geographic Children's Books/Hardcover/
192 pages/\$41.86/Books Kinokuniya

Lively poetry compiled by American children's poet laureate Lewis and stunning photography make this a stand-out, says the library board.

THE DIARY OF AMOS LEE 4: LIGHTS, CAMERA SUPERSTAR!

By Adeline Foo, illustrated by Stephanie Wong
Epigram Books/Paperback/126 pages/\$13.80/
Major bookstores

The latest instalment in this popular series, written in an appealing diary format. Local readers can identify with characters who, like themselves, have grown up, says Mr Quek.

THE BOY ON CINNAMON STREET

By Phoebe Stone
Arthur A. Levine Books/Hardcover/240 pages/
\$28.32/Books Kinokuniya

When a series of mysterious notes appears, 13-year-old Louise has to come face-to-face with the family secret she has been hiding from. A poignant tale of how family tragedy affects a child, who may then bottle up her emotions, says the library board.